

***For Immediate Release***

**YOUNG PEOPLE'S CHORUS OF NEW YORK CITY™ OPENS TRINITY COMMUNITY  
CONCERT'S 20<sup>TH</sup> ANNIVERSARY SEASON AT TRINITY PRESBYTERIAN CHURCH SUNDAY  
OCTOBER 18, AT 4 P.M.**

The Young People's Chorus of New York City™ (YPC) conducted by YPC Founder and Artistic Director Francisco J. Núñez are coming to Trinity Presbyterian Church on Sunday, October 18, at 4 p.m. to open the 20<sup>th</sup> anniversary season of the Trinity Community Concert Series.

The famed multicultural chorus, among today's most celebrated and influential children's choruses, will perform a program that will display their renowned showmanship, the beauty of their harmonies, and the range of their repertoire. It includes contemporary works the chorus commissioned from such top composers as Meredith Monk, Michael Gordon, Gabriela Frank, and Japanese composers Ko Matsushita and jazz pianist Toshiko Akiyoshi set to texts by Japan's most famous poet Shuntaro Tanikawa. Continuing to musically circle the globe, the YPC program also includes *Betelehemu* from Nigeria; *Erev Shel Shoshanim*, an Israeli folksong; *Si Tu Sueñas* and American gospel songs, among many more.

Trinity Presbyterian Church is located at 499 Route 70 East. Admission is free. A free-will offering is accepted. For more information call 856-428-2050

The Young People's Chorus of New York City™, founded in 1988 by Mr. Núñez, is the resident chorus of three major New York City cultural institutions—the 92<sup>nd</sup> Street Y; Frederick P. Rose Hall, home of Jazz at Lincoln Center; and WNYC, New York Public Radio—and performs on three continents. Last month they returned from an 18-city tour of Japan that was so successful, they've been invited to return in 2010 to perform in an additional 15 cities. In December they return to Europe for their Swiss debut with the Geneva Chamber Orchestra. The YPC has impacted the world of choral music itself through its celebrated Transient Glory® series of concerts, publications, and CDs, commissioning well over 50 new works from composers that include Pulitzer Prize, Oscar, and MacArthur "genius" grant winners. In

addition, they collaborate with many of the most highly regarded composers, performers, and institutions of our time, including Carnegie Hall, The New York Pops, the Stephen Petronio Dance Company, and the Kronos Quartet, among many others.

YPC is also heard regularly on the airwaves through *Radio Radiance*™, featuring music YPC commissioned specifically for radio, on American Public Media's *Performance Today* program, as well as on the *Performance Today* and YPC websites.

**Sunday, October 18, at 4 p.m.**

Trinity Presbyterian Church

(499 Route 70 East)

Cherry Hill, NJ

Young People's Chorus of New York City™

Francisco J. Núñez, founder and artistic director

**\*Program Includes:**

Kayama	Words and Music by Karl Jenkins
Picaflor Esmeralda	Music by Gabriela Lena Frank Set to Quechua-Peruvian Poetry
Every Stop on the F Train	Music by Michael Gordon Words by NYC Subway Map
Three Heavens and Hells	Music by Meredith Monk Words by Tennessee Reed
Warabe-Uta	Music by Ko Matsushita Words by Shuntaro Tanikawa
Betelehemu	Traditional Nigerian Carol
Red River Valley	Traditional
Erev Shel Shoshanim	Joseph Hadar, arr. Klebanow
Kibo (Hope)	Toshiko Akiyoshi, arr. F.J. Núñez
Take the A-Train	Billy Strayhorn
Si Tu Sueñas	Francisco Núñez and Jim Papoulis

Take Me to the Water

arr. Rollo Dilworth

Ain't No Grave

Paul Caldwell and Sean Ivory

It Is Possible

Eric Dozier, arr. Núñez

Didn't My Lord Deliver Daniel?

Spiritual, arr. Moses Hogan

Music Down in My Soul

arr. Moses Hogan

\*Subject to change