

FOR IMMEDIATE RELEASE: OCTOBER 15, 2008
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Young People's Chorus of New York City Is First Chorus In Residence at Jazz at Lincoln Center's Frederick P. Rose Hall



Who/What:

The Young People's Chorus of New York City has begun a new relationship with Jazz at Lincoln Center as its first chorus in residence at its home, Frederick P. Rose Hall, located at Broadway at 60th Street, New York City. With performances on three continents and five Choir Olympics gold medals, the multicultural **Young People's Chorus of New York City** (YPC), is recognized as one of today's finest and most influential youth choruses.

When:

2008-09 Season – Jazz at Lincoln Center

Where:

Frederick P. Rose Hall, home of Jazz at Lincoln Center, on Broadway at 60th St., New York City.

Why:

YPC's goals and mission are parallel to Jazz at Lincoln Center's. Gail Beltrone, Vice President of Frederick P. Rose Hall, home to Jazz at Lincoln Center says, "We are delighted and excited to welcome the Young People's Chorus of New York City and Francisco Núñez to the Jazz at Lincoln Center family. We think they will be a tremendous asset to an already bustling facility."

"We are thrilled to be affiliated with such a visionary and ground-breaking organization," said Francisco J. Núñez, founder and artistic director of the Young People's Chorus of New York City. "We look forward to a long and mutually rewarding association."

Background:

Young People's Chorus of New York City (YPC) was founded in 1988 by Francisco J. Núñez with a commitment to diversity and musical excellence, and today, more than 1100 children of all ethnic, religious, and economic backgrounds participate annually through the chorus's core after-school program and its Satellite program in New York City schools. The Young People's Chorus of New York City continues in residence at the 92nd Street Y, where it has been for the past 11 years, and at WNYC, New York public radio, where it has been the resident chorus since 2003.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director, Adrian Ellis, Jazz at Lincoln Center will produce nearly 3,000 events during its 2008-09 season in its home in New York City, Frederick P. Rose Hall, and around the world.

For more information:

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